

# Filipino CULTURE NIGHT

“For Generations  
To Come

## *Dance Set List*



AB Samahan

<http://www.FCN2010.com/>

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## What is FCN?

Filipino Culture Night is an annual, student-run production, which has been held annually for the past 24 years. 2010 marks the 25th production in Andres Bonifacio's 39-year history to provide a culturally enriching experience for students, faculty and the community.

FCN has traditionally expressed Filipino and Filipino American history and current issues through an original theatrical play with Filipino folk and modern dances. This year, FCN scriptwriters challenge themselves to focus on the narratives of third and fourth generation, Filipino-American college students struggling to preserve the Filipino culture in the year 2035.

The individuals who will be involved in FCN range from members of AB Samahan, SDSU students and non-SDSU students. Involvement ranges from acting, dancing, singing, pre-and-post production and hospitality. This production is expected to perform to an audience of 1,200 people. Please **SAVE THE DATE** for **APR. 16 & 17, 2010**



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Andres Bonifacio Samahan is the Filipino American, non-profit organization at San Diego State University. Founded in 1971, Samahan is based on the beliefs of Andres Bonifacio, a hero who fought for Filipino independence in the late 19th century. It is to support educational enrichment and advancement through preserving and upholding Filipino culture awareness, organized leadership, academic learning and political and community involvement. Samahan means unity. Not limiting our membership to Filipinos, we are one of the largest student organizations on campus. We strive to keep our community and students involved by establishing networks

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## Featured Cultural Dances

### -PANDANGGO SA ILAW-

The word "pandanggo" comes from the Spanish dance "fandango" characterized with lively steps and clapping while following a varying  $\frac{3}{4}$  beat. Pandanggo requires excellent balancing skill to maintain the stability of three *tinggoy*, or oil lamps, placed on head and at the back of each hand. This famous dance of grace and balance originated from Lubang Island, Mindoro.



### -IDAW-

From the Igorot suite; the word comes from a Bontoc word meaning "bird." This dance is an Igorot dance that originated from the Bontoc people at times of war. This is a ceremonial dance that is performed before warriors would go to battle and was believed to bring good omens and luck for those who are going into battle.

### -JOTABAL-

The name derives from *Jota* and *valse* meaning waltz in  $\frac{3}{4}$  time. It is a festive Maria Clara waltz that is performed with partners. This dance will be rendered through a beautiful, flowing and timeless Viennese Waltz in a more modern style.

### -PATONG-

From the Igorot suite; A victory dance from a Kalinga village performed to welcome the triumphant return of Kalinga headhunters. The violent movements and strong gestures represent the Rooster and the strong sense of war.

### -SAYAW SA BANKO & TINIKLING

Translated as "Dance on Top of a Bench," the dancers, composed of a boy and a girl literally perform on top of a narrow bench and display their fluid movements coupled with good balancing skills. Tinikling means "bird like" where



the dancers hop and dance between two bamboo poles evading the poles as they open and shut. We will be trying something very new where both dances will be performed simultaneously at the same time



### -PANGALAY HA PATONG-

This is a very intricate and beautiful Muslim dance that features a royal couple dancing atop bamboo sticks. The sticks signify boats as they strive to migrate from one place to another overcoming obstacles and trials that might meet them on their journey. In this dance we will be featuring three main dancers: one prince and two princesses.

